

Zhoushu Herakleitos Ziporyn

Curriculum Vitae

Education

M.A. in Music, Princeton University, November 2022, Roy Dickinson Welch Fellow, with a focus on Zoomusicology and Theory.

B.A. in Philosophy and Music double-major, University of California Berkeley, August 2017, With High Distinction.

Honors, Awards and Scholarships:

- 2021 Rob Schultz Junior Scholar Award, Analytic Approaches to World Music
- 2019 Nominee of the Theatre Bay Area Award for the music of Theatre of Yugen's *A Noh Christmas Carol* production (third run)
- 2017 Roselyn Schneider Eisner Music Prize, University of California Berkeley
- 2017 Departmental Citation in Music and the Mathew William Fisher Memorial Award, University of California Berkeley
- 2017 B.A. With High Distinction, University of California Berkeley
- 2017 Completed honors thesis with Prof. Ken Ueno
- 2017 Member of Phi Beta Kappa
- 2016 Nicola De Lorenzo Prize in Music Composition, University of California Berkeley
- 2016 The Alfred Hertz Memorial Traveling Scholarship, University of California Berkeley
- 2008 Earned perfect score at the KPASSP (Kanto Plains Association of Secondary School Principals) Band Festival for exemplary violin performance.

2007 “Yuryo-Sho (Superior Prize)” at the 9th annual Kansai String Competition sponsored by JASTA (Japan String Teachers Association).

Performances/Commissions/Presentations/Projects:

- 2022 Hired by Noh Society New York to act as panelist translator for “The Heart of Kyōgen 2022” online webinar.
- 2022 Gave a paper on Noh in relation to Nishida Kitarō’s philosophy at the Association of Asian Studies 2022 Annual Conference.
- 2021 Hired by Noh Society New York to act as interpreter/translator for an online webinar on the Noh piece “Tomoe,” featuring Kanze School Noh actor Mikata Shizuka.
- 2021 Gave a paper at the Analytical Approaches to World Music Annual Conference in Paris, presenting new findings on the philosophical premises underlying traditional Japanese artforms, focusing in particular on the notation systems of Japanese gagaku music.
- 2021 Hired by Kazufusa Hōshō (20th Grand Master of the Hōshō School of Noh (宝生流)), to translate the narration in a new fusion Noh-inspired theatre piece into English and to translate the subtitles for a cultural promotion video for Noh.
- 2021 Hired by Noh Society New York to act as interpreter for a special workshop and performance event hosted by Northeastern University and Japan Foundation New York, featuring a hands-on workshop and virtual performance by Shigeyama Ippei and the Shigeyama Kyogen Company.
- 2020 Gave a paper talk on recent research findings at the Harvard Graduate Music Forum Conference 2020. Paper title: “On the linguistic-syllabic cognitive mapping of sound in Japanese culture, interpreted through medieval Japanese gagaku music.”
- 2020 Hired by Noh Society New York to work as official translator for the “Kyogen – 400 Years Of Laughter in Kyoto” Performance in New York featuring the Shigeyama Kyogen Company. This included translating a New Kyogen piece into English for the first time, as well as acting as an interpreter for a special workshop with Shigeyama Ippei.
- 2020 Premiered new etudes specially written for the bitKlavier, a new virtual instrument invented and developed at Princeton University. (publication in progress). This

versatile instrument is easily integratable into a DAW, and holds potential for creating novel sounds and sound creation mechanisms.

- 2019 Hired by Kazufusa Hōshō (20th Grand Master of the Hōshō School of Noh (宝生流)), to work as official translator for the Hōshō Company Abu Dhabi tour in June.

- 2019 Commissioned to score short film, *The Hermit*, directed by Noel Kabe. The film enjoyed recognition as the Best Experimental Film at the Alternating Currents Film Festival, as well as being a finalist and official selection in various other festivals.

- 2019 Commissioned by luthier Andreas to compose a new form of music making, where the score and instrument are integrated as one.

- 2019 Collaborated as a shō player with biwa-player Kazuyuki Shiotaka, on new contemporary pieces that involve Western instruments such as flute and violin.

- 2018 Commissioned as composer by Andreas Preuss Fine Violins to write for violin (Ray Iwazumi) and guitar (Daisuke Suzuki) in a program entitled “Musical Kaleidoscope,” whose theme and aim is to make classical music more accessible to broader audiences by also having a comical/relatable “funny new piece” in the program. Piece entitled “せーの、え？” (trans. “Aaand-a, what?!”) premiered in Daikanyama, Tokyo, November 18.

- 2018 Kyogen performances with the Yamamoto family, including pieces such as “Negiyamabushi” (禰宜山伏) and “Kubihiki” (首引き) in venues in Tokyo and Shizuoka.

- 2017-2020 Hired as composer for the Theatre of Yugen (San Francisco), to work on the full production of *A Noh Christmas Carol*. Premiering in December 2017, the production was restaged both in December 2018 and December 2019, due to popular demand. The production received numerous rave reviews and was poised as a “must-see” by Broadway World.

- 2017 World premier of my original Kyōgen-Noh fusion musical theatre, “Tomorrow’s Sound,” at the Theatre of Yugen in San Francisco. Worked as the composer, playwright, and co-director.

- 2017 Performed Michael Pisaro’s “Ricefall” with the San Francisco Contemporary Music Players at a “in the Laboratory Series” concert, as part of their “Side by Side Program.”

- 2016 World premier of “une teinte de jaune bleuâtre qui fait plisser les yeux” for harpsichord, performed by Director/harpsichordist Davitt Moroney at the University of California University Baroque Ensemble End-of-Semester Concert.
- 2016 Original composition “Poetry Fugue No. 7 for Astronomer Alexei Filippenko and Mycologist John Taylor / ~from Star Wars Palimpsest: Luke as A Pagan Hero~”, performed with the help of Professor Alexei Filippenko and Professor John Taylor at the Undergraduate Composer Club End-of-Semester Concert.
- 2016 Featured in University of California Berkeley Music Department Newsletter in the article entitled: “Music Major Spotlight: Zhoushu Ziporyn.”
- 2016 World premier of original composition “Absurdity of Now and Then,” performed on the electric violin and backing track, at a University of California Berkeley Noon Concert.
- 2016 Original composition “Fate Is An Opportunist Owl,” performed in collaboration with interactive visuals at the Undergraduate Composer Club End-of-Semester Concert.
- 2015 Original composition “Untitled #5,” performed in collaboration with interactive visuals at the Undergraduate Composer Club End-of-Semester Concert.
- 2015 An Homage Piece to Corelli: “Corelli Listens to the Dawn” commissioned by Davitt Moroney and the piece performed at the University of California Berkeley University Baroque Ensemble End-of-Semester concert.
- 2015 Original composition “Bach Visiting the Italian Sewers,” performed at the Undergraduate Composer Club End-of-Semester Concert.
- 2015 World premiere of original works such as “Gimme Some Context,” “Sleep’s Tree” and “If Only You Were Cool,” featured as Emerging Artist with The Sheldon Brown Quartet at the Emerald Tablet, San Francisco.
- 2014 Collaborates as musical artist in "Cine/Spin," creating the music for the feature film "Valerie and Her Week of Wonders" (Jaromil Jires, 1969) at University of California, Berkeley Art Museum•Pacific Film Archive (BAMPFA).
- 2014 Original composition “The Tuning,” performed at the Undergraduate Composer Club End-of-Semester Concert.
- 2014 Original composition “A Quiet Piece,” performed at the Undergraduate Composer Club End-of-Semester Concert.
- 2014 Original composition “Blurred Spear,” performed at the University of California

Berkeley University Baroque Ensemble End-of-Semester concert.

- 2012 Opening act of concert held at the Hotel New Grand, Yokohama, Japan, performing Bach's Partita No. 3 in E major for solo violin BWV 1006 and a traditional Shakuhachi and Koto piece, "Haru no umi 春の海 (The Spring Sea)", playing the Shakuhachi part on the violin with Koto accompaniment.
- 2009 Performed "The Nutcracker Suite" by Tchaikovsky with the Tokyo Philharmonic Orchestra as principal second violinist under the conducting of Maestro Myung-whun Chung at Tokyo Opera City.

Publications:

- "Linguistic-Syllabic Cognitive Mapping of Sound in Japanese Culture, Interpreted through Japanese Gagaku Music," *Analytical Approaches to World Music Journal*, vol. 10.1, May 2022. <https://journal.iftawm.org/previous/2022-volume-10-number-1/10-1-ziporyn-2/>, ISSN 2158-5296
- "Uncertainty, Detachment, and Zhuang Zhou's Butterfly," *A Priori: The Brown Journal of Philosophy*, vol. 2, April 2017.
- "Star Wars Palimpsest (Multi-media post-modern cantata)," *University of California Berkeley Arts and Design Initiative's 2017 Undergraduate Arts + Design Publication*, March 2018, ISBN-13: 9780999845233
- "大きな力を導く小さな共生関係(A Small Symbiotic Relationship That Yields Great Power, A Study of Plant Galls)," *Tsukuba Journal Biology Vol.10 No.6, June 2011*, ISSN 1347-7048.

Skills & Abilities

LANGUAGES

- English (native)
- Japanese (native)
- French (intermediate)
- Classical Chinese (beginner)

SPECIALIZED INSTRUMENTS:

- Acoustic Violin (classical, improvisation, professional level)
- Jazz Violin (electric, professional level)
- Electric Violin (improvisational solo performance, professional level)

OTHER INSTRUMENTS:

- Shō (笙)
- Guitar (acoustic and electric)
- Bass Guitar
- Keyboard (including harpsichord)
- Trumpet
- Prepared Tin-Whistle
- Satsuma Biwa

KYOGEN

- Trained for 4 years in the Ōkura-ryu school of Kyogen by the Yamamoto family, including Tōjiro Yamamoto (national treasure), culminating in a hired public performance at the National Noh Theatre with members of the Yamamoto family.

KENDO

- Shodan

GAGAKU

- Studying the shō (from beginning of 2018 to 2019) under the tutelage of Ōno Tadaaki (多忠輝, 宮内庁楽部楽長, One of the Head Musicians from the Music Department of the Imperial Household) and his students.

Experience/Employment:

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| 2017-2019 | Hired as composer for the full production of <i>A Noh Christmas Carol</i> that was staged in December 2017 by the Theatre of Yugen, San Francisco. The production was restaged both in December 2018 and December 2019, due to popular demand. |
| 2017-2018 | Working as a Kyogen actor with the Yamamoto Kyogen Company/Family for certain performances of classical pieces in Tokyo and Shizuoka area. Depending on the situation, I also work as a stage-hand or help with the costumes and props backstage. |
| 2018 | Hired by NHK (Japan Broadcasting Corporation) as an actor to play a character for four episodes in an educational television program series entitled "Omotenashi Kiso Eigo" (おもてなし基礎英語). |

- 2017 Hired as composer, playwright, co-director for my original musical theatre piece entitled “Tomorrow’s Sound” premiered in May 2017 by the Theatre of Yugen, San Francisco.
- 2014-2015 Hired as Music Artist/Director at SmileyGo.
- 2014 Hired as jazz violinist from June to July 2014 at the Westin Hotel in Ebisu, Tokyo, Japan.

Other

- 2020 Released a collection of original works on iTunes/Apple Music, under the album title, *Fate Is An Opportunist Owl*.